

**TERUYOSHI NAKANO - GODZILLA - ROBERT SCOTT FIELD**



July 9 - 11, 2004, Holiday Inn O'Hare International

# WELCOME!

This year, Godzilla's fans gather in celebration of an outstanding milestone in motion picture achievement. Rarely has a creation of popular culture invaded world consciousness in the manner of Godzilla. Never has a single character starred in 28 major movies produced by the same studio, as has Godzilla.

Fifty years, 28 films, thousands of spin-off products, and of course, his own unauthorized fan club. What is it about Godzilla that he has attained such heights?

When the Big G first burst upon the world in 1954, he was the embodiment of atomic attack, director Ishiro Honda's vision of the Japanese nuclear experience in World War II. No previous Japanese movie had received wide exposure in the west, so when *Godzilla* was made, conveying a "message" to Americans was not a probable motive. More likely, the film's theme was aimed at the domestic audience: through ingenuity and self-sacrifice, Japan can confront and overcome nuclear disaster.

It wasn't really radioactive spills and alien attacks that loosed more monsters on the world, it was *Godzilla's* phenomenal commercial success. The Japanese response inspired a quickie sequel the following year, while a healthy western boxoffice for the reworked and Raymond Burr'd *Godzilla King of the Monsters* set the wheels in motion at Toho Studios, grinding out kaiju eiga (monster movies) for decades to come.

Just as individuals, societies, and the world have all changed in the intervening years, so has Godzilla. Familiarity did indeed breed some critical contempt for the rubber-suited behemoth, but it also bred loyalty and affection among legions of fans. We've watched Godzilla morph from radioactive horror trampling Tokyo, to slapstick buffoon battling King Kong, to ecological icon slugging the Smog Monster, to Earth's superheroic defender against Gigan and Megalon, to unstoppable force of nature defying classification as saint or sinner. A character in *Godzilla 2000* remarked, "There's a little of Godzilla in all of us." No small wonder, after fifty years of films and books, games and toys, cartoons and comics, models and action figures.

In one sense, Godzilla has remained stubbornly traditional; he's still a man in a monster suit. The uninitiated may smirk, but G-fans have made a virtue of economic necessity; they'll tell you "suit-mation" is why Godzilla has outlived, outlasted, and outperformed all pretenders to his throne as the decades have fallen away. There may be a little of Godzilla in us, but there's also one of us inside Godzilla.

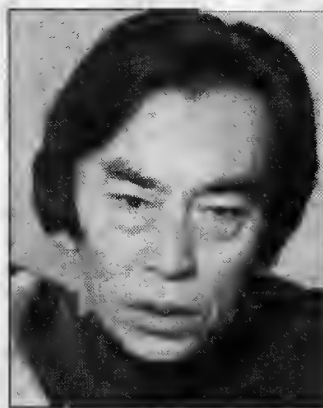
Economic realities reportedly have done what no alien adversary could: driven Godzilla into retirement. Toho has announced that the lovable lizard's twenty-eighth film will be his last. But we've heard this old song before; Godzilla will be back. Like a nuclear reaction that's reached critical mass, Godzilla's place in our collective consciousness will ensure that his unforgettable roar will always echo across the silver screen. Enjoy this 50th anniversary celebration, and Long Live the King!



Sincerely,

J.D. Lees  
Editor & publisher, G-FAN

# SPECIAL GUESTS



## TERUYOSHI NAKANO

One of the best known spfx directors associated with the Godzilla series, Mr. Nakano's association with the Big G spans more than two decades. He is noted for spectacular pyrotechnic effects sequences in his films, his ability to produce results with a look far beyond what his budget would seem to allow, and for creating imaginative monsters with colorful personalities.

Mr. Nakano entered Toho during Godzilla's golden years as assistant to Eiji Tsuburaya, then got promoted to spfx director in the 1970s. His final G-film was the big-budget comeback, *Godzilla 1985*. He has also helmed many other high-profile Toho pictures, including *The War in Space*, *Tidal Wave*, *The Last Days of Planet Earth*, and *Princess From the Moon*.

## BRIAN THOMAS

Brian Thomas is a veteran comic-book artist and author of the massive and wildly successful *VideoHound's Dragon: Asian Action & Cult Flicks*. He has also been a major contributor to *VideoHound's Cult Flicks & Trash Pics*, *DVD Guide*, *Sci-Fi Experience* and the new *Groovy Movies*. He is a founding member of the Psychotronic Film Society [[www.psychotronic.info](http://www.psychotronic.info)], in which he still participates as House Critic and Propaganda Minister of the Sinister. As a writer and columnist, he has contributed to many print and online film journals, including *Video Watchdog* and *Cinescape* [[www.cinescape.com](http://www.cinescape.com)], home of his weekly DVD Shopping List column. He currently resides in his hometown, Chicago, Illinois, unless he's been crushed under a fallen pile of DVDs.



## ROBERT SCOTT FIELD

"Scott" is well-known to G-FEST attendees, as he has graced the convention with his friendly and amazingly energetic presence (and translation skills) since 1999. A G-fan when growing up in the United States, he got to realize every Godzilla-lover's dream when he landed a major role in *Godzilla vs King Ghidorah*, as Android M-11.

Scott currently makes his home in Japan, where he keeps incredibly busy as an actor, teacher, author, motivational speaker, spokesman, and

TV personality. This year, in addition to his unparalleled translation duties, he will be hosting a session showcasing some of the entertainment work he has undertaken over the years.

# HISTORY OF G-FEST

In 1993, western fans of Godzilla and other Japanese monsters discovered a rallying point for their hobby in a new fanzine, called G-FAN. Created by Canadian high school teacher and long-time Godzilla fanatic J.D. Lees, the bimonthly 'zine gained popularity, and finally "went national" with issue #9. By the summer of 1994, many of the people who had come on board by submitting articles and art to G-FAN decided it was time to meet face to face. A "Friends of G-FAN" meeting was organized for the Labor Day weekend at a Howard Johnson's outside Chicago, and attended by about twenty. Though they had never met one another before, the sharing of experiences, Godzilla memories, and collectibles created an instant rapport. Such a good time was had that a full-fledged convention was suggested for the summer of 1995. The meeting took place in the Radisson Hotel Arlington Heights, and was repeated in 1996, and at the Wyndham Hotel in '97, and '98. In 1999 and 2000, G-FEST moved to California, then returned to the Radisson in 2001. Outgrowing the hotel, the convention moved "down the street" in 2004, to the Holiday Inn.

A highlight of G-FEST is the Modeling Thread, organized and staged by Stan G. Hyde. Modeling instruction has become a stand-alone, two-day event, and the Model Contest is always a focal point of interest, thanks to Stan's personal commitment to seeing both succeed. Other contests have also been a mainstay over the years. The Costume Parade has always been popular, and has gained ground in recent years, flourishing under the enthusiastic guidance of Dawn McKechnie. The amateur video contest, too, is always a great crowd pleaser. The art show, gaming, and video gaming are also growing, and this year, each expands into its own room with its own timetable.

Since 1996, special guests have played an increasing role in G-FEST. American fans get the chance to meet and express appreciation to the creators of their favorite films. G-FEST 2000 culminated in an unprecedented number of guests.

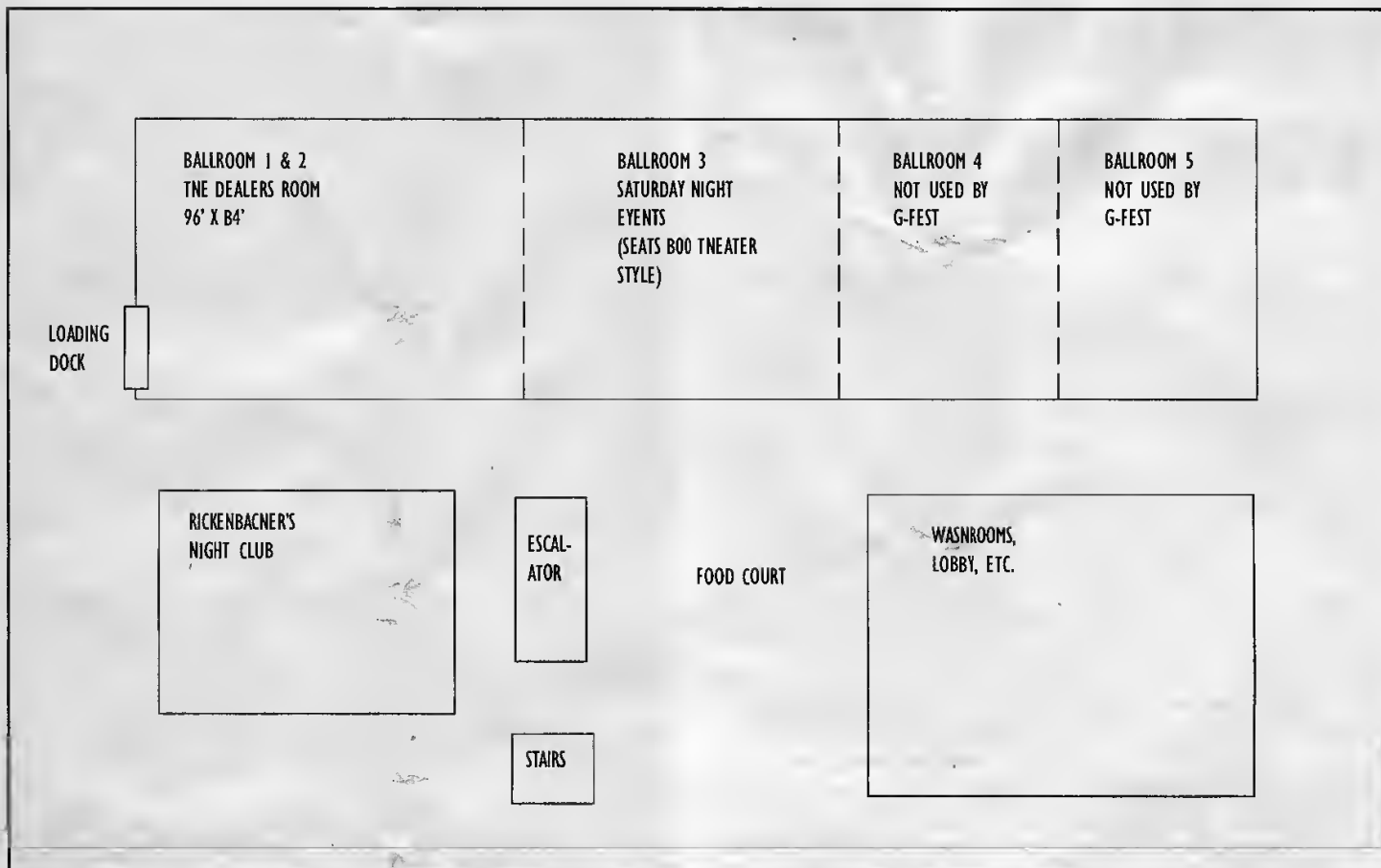
In recognition of special contributions individuals make to the production and/or promotion of the Japanese monster genre, 1999 saw the introduction of The Mangled Skyscraper Award. Every award is created by Gene Rizzardi (head of the model-making crew on *Godzilla*) based on an idea by Stan Hyde and a design by J.D. Lees. Each year, the Mangled Skyscraper is presented at a special ceremony. Past recipients are Forrest J Ackerman ('99), Koichi Kawakita ('00), and Greg Shoemaker ('01), Stan Hyde ('02), and Gamera creator and director Noriaki Yuasa ('03).

One of the hallmarks of G-FEST has always been its friendly and relaxed atmosphere. It is truly a convention staged by fans, for fans. Though Godzilla's admirers are many, we are scattered widely, and often find it difficult to connect with others who share our passion. G-FEST offers the opportunity to enter a world (for a weekend) where everyone loves Godzilla, listens to The Peanuts, and knows "Akira Ifukube" isn't the name of a seafood dish. Make the most of the experience, you're among friends!

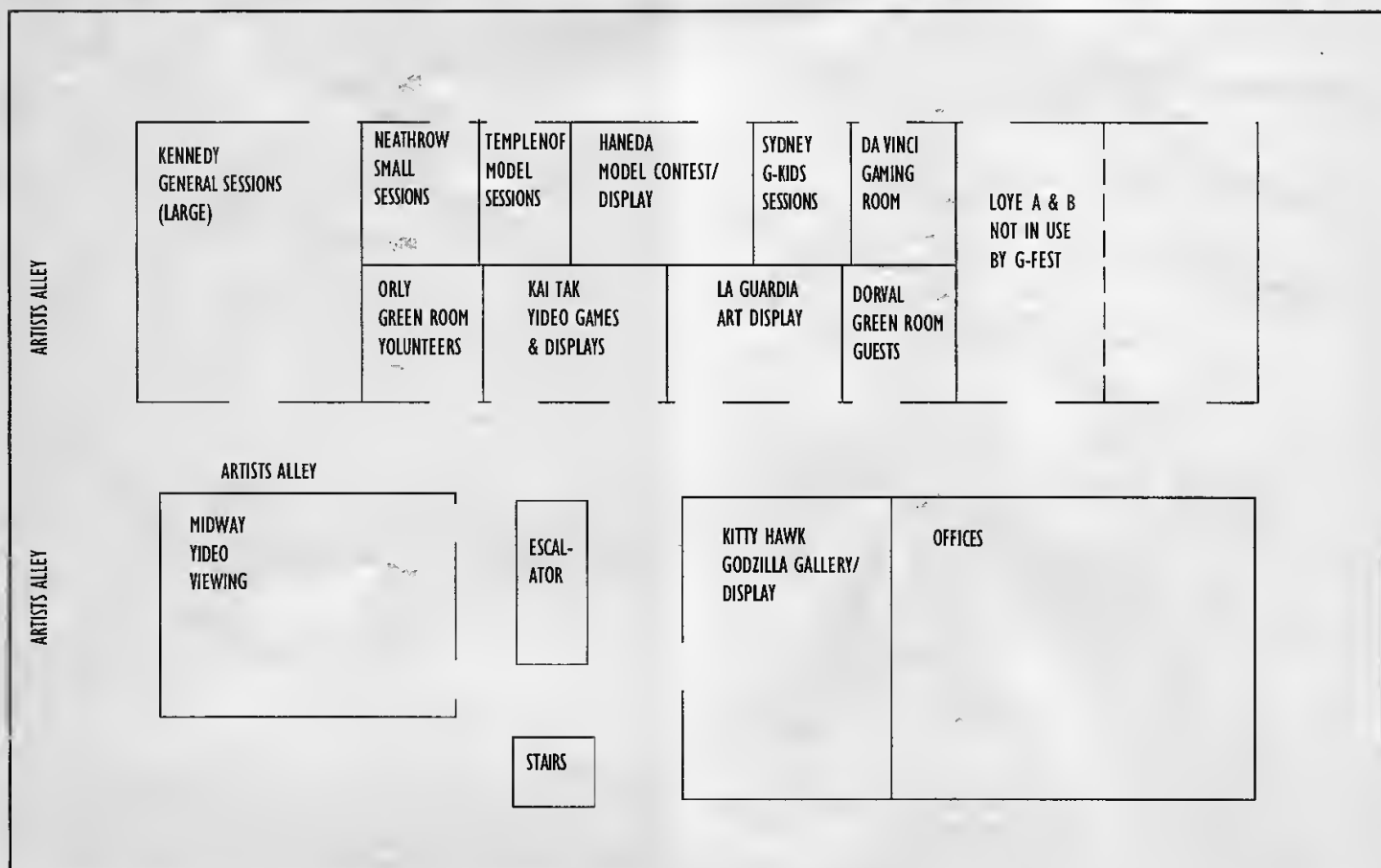
If you have ideas or suggestions for G-FEST, there is a session being held on Sunday to discuss exactly that. If you wish to become more involved in the planning or staging of the convention, please feel free to offer your talents.

For many people, G-FEST has become much like an annual family gathering, or the focal weekend in a family vacation. Whatever direction it takes, G-FEST has been an outstanding achievement for western Godzilla fandom.





## G-FEST SITE MAP: UPPER LEVEL↑ LOWER LEVEL↓





# FRIDAY, JULY 9, 2004

	MAIN HALL KENNEDY	MODEL THREAD TEMPLEHOFF	MINYA'S PLACE SYDNEY	VIDEO ROOM MIDWAY	GAMING ROOM DA VINCI	VIDEO GAME ROOM KAI TAK	ART DISPLAY LA GUARDIA	GODZILLA GALLERY KITTY HAWK	DEALERS ROOM BLRM A & B	OTHER
9:00										
10:00										
11:00										
12:00				OPEN TO THE PUBLIC FOR						REGISTRA- TION BEGINS
1:00				VIEWING: SCHEDULE ON PAGE 11						
2:00										2:00 MOVIE AT THE PICKWICK: MONSTER ZERO
3:00						VIDEO GAME TOURNEY SIGN-UP AND WARM-UP; VIDEO GAME DISPLAYS				
4:00			G-FEST KIDS PROGRAM- MING (See schedule on page 15.)							
5:00	GODZILLA VETERANS: Lenell Bridges, Brett Homenick, Gertrude Smith, Dawn McKechnie, David Nunes, et al.									
6:00	COSTUMING SESSION I: Dawn McKechnie, Lewis Austin, Paul Gavins				OPEN FOR GAMING		OPEN FOR DROPPING OFF ART		OPEN TO VOLUN- TEERS ONLY	ARTISTS ALLEY OPENS
7:00	COSTUMING SESSION II: Dawn McKechnie, Lewis Austin, Paul Gavins				Check room for posted schedule		OPEN TO THE PUBLIC FOR VIEWING	OPEN TO THE PUBLIC FOR VIEWING	OPEN TO THE PUBLIC FOR SHOPPING	
8:00	G-PARDY Ed Godziszewski									
9:00										
10:00										10:00 PM OPENING CEREMONIES AT THE PICKWICK: THEN TERROR OF MECHA- GODZILLA
11:00										

# SATURDAY, JULY 10, 2004

	MAIN HALL KENNEDY DURING THE DAY, BALLROOM C TONIGHT	MODEL THREAD TEMPLEHOFF	MINYA'S PLACE SYDNEY	VIDEO ROOM MIDWAY	GAMING ROOM DA VINCI	VIDEO GAME ROOM KAI TAK	ART DISPLAY LAGUARDIA	MODEL DISPLAY HANEDA	GODZILLA GALLERY KITTY HAWK	DEALERS ROOM BLRMA & B	OTHER
9:00				OPEN TO THE PUBLIC FOR VIEWING: SCHEDULE ON PAGE 11							REGISTRA- TION RESUMES
10:00	TERUYOSHI NAKANO: My Years with Godzilla (as assistant spfx director) Brett Homenick, Mark Rainey	SEE PAGE 14 FOR MODEL THREAD SCHEDULE			OPEN FOR GAMING		OPEN FOR VIEW- ING	OPEN FOR VIEW- ING	OPEN FOR VIEW- ING	OPEN TO THE PUBLIC FOR SHOPPING	ARTISTS ALLEY OPENS
11:00	TERUYOSHI NAKANO: My Years with Godzilla (as director of spfx) Brett Homenick, Mark Rainey		G-FEST KIDS PROGRAM- MING (See page 15 for schedule.)		Check room for posted schedule						
12:00	BRIAN THOMAS: Godzilla'S Place in Asian and Other Cultures					VIDEO GAME TOURNEY/ VIDEO GAME DISPLAYS					
1:00	ALAN DEBUS: The Imagery of Godzilla - the "Dino-monster" in World Cinema										
2:00	TERUYOSHI NAKANO: Godzilla vs Mechagodzilla '74 Spfx director's live commentary				OPEN FOR GAMING						
3:00					Check room for posted schedule						
4:00	ED GODZISZEWSKI The Making of Godzilla '54 (1 1/2 hour session)										AUTO- GRAPHS (Nakano, Scott) in Heathrow
5:00											
6:00											
7:00	HAPPY BIRTHDAY GODZILLA!										
8:00	KAIJU MUSIC VIDEOS	BUILD YOUR MODEL WITH THE PROS.			OPEN FOR GAMING						
9:00	KAIJU COSTUME PARADE				Check room for posted schedule						
10:00	AMATEUR KAIJU VIDEOS										
11:00											10:00 PM MOVIE AT THE PICKWICK: GODZILLA AGAINST MECHA- GODZILLA

# SUNDAY, JULY 11, 2004

	MAIN HALL KENNEDY	SMALLER SESSIONS HEATHROW	MODEL THREAD TEMPLEHOFF	MINYA'S PLACE SYDNEY	VIDEO ROOM MIDWAY	GAMING ROOM DA VINCI	VIDEO GAME ROOM KAI TAK	ART DISPLAY LA GUARDIA	MODEL DISPLAY HANEDA	GODZILLA GALLERY KITTY HAWK	DEALERS ROOM BLRM A & B	OTHER
9:00					OPEN TO THE PUBLIC FOR VIEWING: SCHEDULE ON PAGE 11							REGISTRA- TION RESUMES
10:00	THE JAPANDROID Robert Scott Field	KAIJU PROJECT Chris Bobyn	SEE PAGE 14 FOR MODEL THREAD SCHEDULE	G-FEST KIDS PROGRAM- MING (See page 15 for schedule.)		OPEN FOR GAMING		OPEN FOR VIEW- ING	OPEN FOR VIEW- ING	OPEN FOR VIEW- ING	OPEN TO THE PUBLIC FOR SHOPPING	ARTISTS ALLEY OPENS
11:00	ESCAPISM VS REALISM Brett Homenick, Mark Rainey	KAIJU COLLECTIBLES James Bond			Check room for posted schedule							
12:00	ORIGINAL KAIJU Stan Hyde	GODZILLA'S BEST&WORST FOES Lewis Austin					VIDEO GAME TOURNEY; VIDEO GAME DISPLAYS					
1:00												AWARDS LUNCH
1:30	FINAL WARS: NEWS, RUMORS, & DREAMS											
2:00												
2:30	G'S DEAD! NOW WHAT? Thomas, Eggleton, etc.	FANZINES, G- FAN & G-FEST J.D. Lees, Martin Artl				OPEN FOR GAMING						
3:00												
3:30	KAIJU KONFESSIONS Stan Hyde				Check room for posted schedule							
4:00												
4:30												
5:00												
6:00												
7:00												
8:00	TITANOSAURUS SOCIETY OF NORTH AMERICA											
9:00	MEETING (A.K.A. DEAD DOG-ZILLA PARTY)											
10:00												
11:00												

# SESSIONS

## FRIDAY

**Godzilla Veterans** (5:00 to 6:00 PM, Kennedy Room) - In recognition of the Big G's 50th anniversary, a dozen Godzilla "old-timers" will share their impressions of the Monster King, how they met, fell in love, and lived kaijuly ever after. Moderated by Lenell Bridges.

**Kaiju Costumes** (6:00 PM to 7:00 PM, Kennedy Room) - Join Dawn McKechnie, Paul Gavins, and Lewis Austin for a how-to session on creating your own kaiju (or related) costume. Ideas for getting started, solving problems, dealing with different materials, etc.

**Kaiju Costumes II** (7:00 PM to 8:00 PM, Kennedy Room) - Part 2 of the costume session will continue with more problem-solving strategies and brainstorming of ideas. The session will also deal with performance and participation in costume parades.

**G-PARDY** (8:00 PM to 9:00 PM, Kennedy Room) - How's your kaiju I.Q.? Find out in this fascinating and enlightening q & a game, hosted by the man with all the answers, Ed Godziszewski.

**Kids' Programming** (4:00 PM to 7:00 PM, Minya's Place) - Little G-fans are encouraged to drop in (along with their parents) and participate in face painting, kaiju crafts, games, coloring and other artwork, and lots of other fun activities.

**Welcome to G-FEST XI** (10:00 PM, Pickwick Theater) - Greetings and opening remarks to officially launch the 50th anniversary G-FEST, as well as remarks by Mr Teruyoshi Nakano prior to the screening of *Terror of Mechagodzilla*.

## SATURDAY

**Teruyoshi Nakano: My Years With Godzilla** (10:00 AM to 11:00 AM, Kennedy Room) - Brett Homenick and Mark Rainey quiz our Special Guest on his years working as assistant director on the classic G-films of the 1960s, and his impressions of Honda, Tsuburaya, Tanaka, and other giants of the genre. Translation by Robert Scott Field.

**Teruyoshi Nakano: My Years With Godzilla II** (11:00 AM to NOON, Kennedy Room) - The second half of Mr. Nakano's presentation deals with the G-films of the seventies, as well as Godzilla's 1984 comeback, films on which Mr. Nakano served as director of special effects. Translation by Robert Scott Field.

**Godzilla's Place in Asian and Other Cultures** (NOON to 1:00 PM, Kennedy Room) Japanese film scholar and author (Video Hound's Dragon) Brian Thomas takes a look at how Godzilla fits into popular culture, western and oriental, today and in the past.

**Godzilla as Paleo-Imagery** (1:00 PM to 2:00 PM, Kennedy Room) - Author (Dinosaur Memories), sculptor, and lecturer Allen Debus delves into the historic imagery of Godzilla, and how it connects with other examples of paleo-art.

**Teruyoshi Nakano: Godzilla vs Mechagodzilla** (2:00 PM to 4:00 PM, Kennedy Room) - A live director's commentary during a screening of *Godzilla vs Mechagodzilla*, the 1974 G-film on which Mr. Nakano served as director of special effects, among many others. G-FAN editor J.D. Lees will pepper Mr. Nakano with questions throughout the screening, and Robert Scott Field will provide the translation.

**The Making of Godzilla '54** (4:00 PM to 5:30 PM, Kennedy Room) - The movie that launched the kaiju genre, and installed Godzilla as an internationally-recognized cultural icon, is given an in-depth consideration by Ed Godziszewski.

**Kids' Programming** (11:00 AM - 5:00 PM, Minya's Place)

## SUNDAY

**The Japandroid** (10:00 AM to 11:00 AM, Kennedy Room) - Robert Scott Field, known as Android M-11 to G-fans, but also much appreciated as a great friend to G-FEST, has become a successful entertainer, educator, and consultant in Japan. See some samples of his work, and hear the inside stories of his experiences in Japan.

**Kaiju Project** (10:00 AM to 11:00 AM, Heathrow Room) - Kaiju Project Coordinator Chris Bobyn reports on the status of the initiative. Bring your questions, advice, and offers of assistance.

**Escapism vs Realism in Kaiju Films** (11:00 AM to NOON, Kennedy Room) - Two serious and intense kaijuologists, Mark Rainey and Brett Homenick, lead off a panel on the relative merits of escapism and realism in kaiju films. Which works best? Come and find out.

**Kaiju Collectibles** (11:00 PM to NOON, Heathrow Room) - James Bond of Radioactive Toys leads a panel discussion of what's hot and what's coming next in the world of kaiju collectibles.

**The Original Kaiju: How the First and the Best of the Godzilla Films Re-Created the Dinosaur Movie Genre** (NOON to 1:00 PM, Kennedy Room) - The title pretty much says it all, and who but Super-Stan Hyde would we trust to take on such a topic? Come prepared for historical thrills and rhetorical chills!

**Godzilla's Foes: Best and Worst** (NOON to 1:00 PM, Heathrow Room) - Nobody has taken out more adversaries than the King of the Monsters. Get involved in an interactive discussion to determine which foes ruled, and which ones only drooled. With Lewis Austin and Jeff Krouskop.

**Final Wars: News, Rumors, and Dreams** (1:30 PM to 2:30 PM, Kennedy Room) - The last Godzilla movie is well into production. Bob Eggleton and crew offer all the latest insider info. Also, share your hopes and dreams for what promises to be the ultimate G-film.

**Godzilla's Dead, Now What?** (2:30 PM to 3:30 PM, Kennedy Room) - A look at the times Godzilla has died previously, and a bit of speculation over what his upcoming demise means, and how G-fandom will survive it. Brian Thomas moderates.

**Fanzines, G-FAN, and G-FEST** (2:30 PM to 3:30 PM, Heathrow Room) - J.D. Lees and Martin Arlt discuss their creations G-FAN and Mad Scientist. Also, a q&a on fanzine production, and suggestions for future G-FESTs.

**Kaiju Konfessions** (3:30 PM to 4:30 PM, Ultraman Room) - It's become a tradition. Let down your hair, clear your voice, enjoy uninhibited fun, and get to know who your fellow G-fans really are.

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# EVENTS & ACTIVITIES

# CONTESTS

## OPENING CEREMONIES

A change from previous years. The opening ceremonies will take place at the Pickwick Theater at 10:00 PM on Friday night. J.D.'s remarks will be mercifully brief, and then Mr. Teruyoshi Nakano will speak on *Terror of Mechagodzilla*, which will screen immediately afterward.

## HAPPY BIRTHDAY GODZILLA

Be sure to arrive at the Saturday night Gala by 6:45 PM. We'll all sing Happy Birthday to the Big G, and there'll be cake for the little ones. (Any leftovers can go to hungry grown-ups.) (Ballroom C)

## GODZILLA: DESTROY ALL MONSTERS MELEE

Back by popular demand. An elimination tournament to determine the champion kaiju brawler on Earth. Friday will be devoted to practise and exhibition games while sign-up takes place, then on Saturday morning the tournament begins. Also, enjoy classic kaiju video games of yesteryear. (Kai Tak Room)

## KAIJU GAMING

Gaming becomes a full-fledged thread at G-FEST XI, with Clash of the Kaiju (in two versions), plus the return of Godzilla Rules! Also, a display of classic Godzilla games will be available for play. (Da Vinci Room)

## ART ROOM

One of the more popular attractions has grown into its own room. Displays of all kinds of kaiju art will be open for viewing all three days of G-FEST XI. (La Guardia Room)

## GODZILLA GALLERY

Display of G-memorabilia in honor of the 50th. (Kitty Hawk)

## AUTOGRAPHS

Mr. Teruyoshi Nakano and Robert Scott Field will be available from 4:00 PM to 5:00 PM on Saturday, ready to sign anything and everything you might wish to have autographed. (Heathrow Room)

## COLORING CONTEST

For the twelve and under set, noon Saturday at Minya's Place.

## AWARDS LUNCH

Contest winners receive their prizes, and the recipient of the coveted Mangled Skyscraper Award is honored, all happening Sunday from 1:00 PM to 2:30 PM. The lunch is officially sold out, but check the G-FEST message board in the lobby to see if anyone wants to sell their tickets.

## TITANOSAURUS SOCIETY MEETING

8:00 PM, Rickenhacher's Nightclub, the Food Court, the lobby, wherever... G-FEST's annual "Dead Dogzilla Party," for those who just can't accept that it's over for another year. Relive convention glories, or gripe about convention inadequacies, or simply groove to the inimitable strains of Michiru Oshima's melodies. Grab one last tip from Stan, one last quip from Lenell, and one last sip from the bartender. Open to all ages, but minors are asked not to enter the bar.

It's not too late to enter some contests at G-FEST XI. Being in a contest definitely adds to the convention experience! Here's how they all work, and what you can do.

## ART CONTEST

If you have art for display, take it to the Art Room (La Guardia), where it will be put on display. Make sure you indicate whether it belongs in the adult category, or the 14 and under category. Our art experts will judge the work on Saturday night, and ribbons will have magically appeared on the winners by Sunday morning. You may retrieve up your art on Sunday afternoon, or if you want to leave it, it may end up in a future issue of G-FAN.

## COSTUME CONTEST

Please feel free to wear your costume around the convention all weekend (if you can stand to). It will help to build up a festive atmosphere. The actual costume parade will run on Saturday night (at 7:45 PM) in Ballroom C. Dawn McKechnie will meet all costume contest participants in the Ballroom at 5:00 PM on Saturday, for sign in, and an explanation of how the contest will be staged. Please don't miss this meeting. Prizes kindly donated by Monsterland Toys.

## KAIJU CALL CONTEST

Between the video and costume contests, members of the audience will be called upon to imitate the calls of the monsters. If you have a talent for roaring like Godzilla or trilling like King Ghidorah, get ready to come up and do your thing.

## KAIJU MUSIC VIDEO CONTEST

A relatively new contest, but catching on at G-FEST, "auteurs" have submitted a kaiju compilations set to their favorite tunes. Videos have been pre-judged. Screening will take place in Ballroom C at 7:00 PM, after the birthday ceremony and before the costume parade.

## MODEL CONTEST

Models will be displayed in the Model Display Room (Haneda). Starting Saturday morning, take your model there, sign it in, and get a ticket to reclaim it. You'll need to produce that ticket in order to remove your model from the room.

Judging will be on Saturday night, with ribbons appearing on Sunday morning, and prize winners announced at the Awards Lunch. You may remove your model Sunday afternoon. Prizes in several categories have been generously donated by John Tucky of X-O Facto. Thanks to John Weber for organizing and running the contest.

## TRIVIA CONTEST

Every pre-registrant will have a trivia contest in their registration package. Walk-in attendees will also be given a trivia test sheet while supplies last. Deposit your completed test into the Trivia Contest box at the registration desk by 5:00 PM on Saturday. The winners will be posted, prizes are a year's subscription to G-FAN. The trivia test is created by George Taylor.

## VIDEO CONTEST

Videos will be screened on Saturday night at 8:30 PM in Ballroom C, following the costume parade. The videos will have been pre-judged by a panel of "experts," and will be presented in a pre-determined order. Cash prizes for the video contest have been grudgingly donated by Daikaiju Enterprises Ltd.

# MOVIES

G-FEST has a history of bringing to western G-fans films they otherwise wouldn't have a chance to see on the big screen. In 1999, *Gamera 3* premiered at G-FEST in the newly renovated Egyptian Theatre in Los Angeles. In 2000, G-FEST brought a new, subtitled print of *Godzilla* ('54) to the big screen, as well as *Godzilla vs Destoroyah*, *Son of Godzilla*, and *Rebirth of Mothra 3*.

In 2002, fans in Chicago thrilled to the big screen premiere of *Godzilla x Megaguirus*. *Godzilla vs Destroyah* and *Gamera 2: Attack of Legion* were also screened for the first time in the Chicago area. Last year featured *GMK*, *Gamera 3*, and *Battle in Outer Space*.

Again this year, the movies will be shown at the Pickwick Theater, 5 South Prospect, Park Ridge, IL, 60068. *Monster Zero* is at 2:00 PM on Friday afternoon, *Terror of Mechagodzilla* is at 10:00 PM on Friday, and *Godzilla: Tokyo S.O.S.* will be screened at 10:0 PM on Saturday night.

Tickets (\$5) will be sold at the theater box office. Reaching the theater is the responsibility of each ticket holder. G-FEST attendees can help one another by organizing in one of the following manners:

- Those who are driving to the theater should pull up in front of the hotel for a few minutes before they leave, and offer a ride to those who don't have transportation.

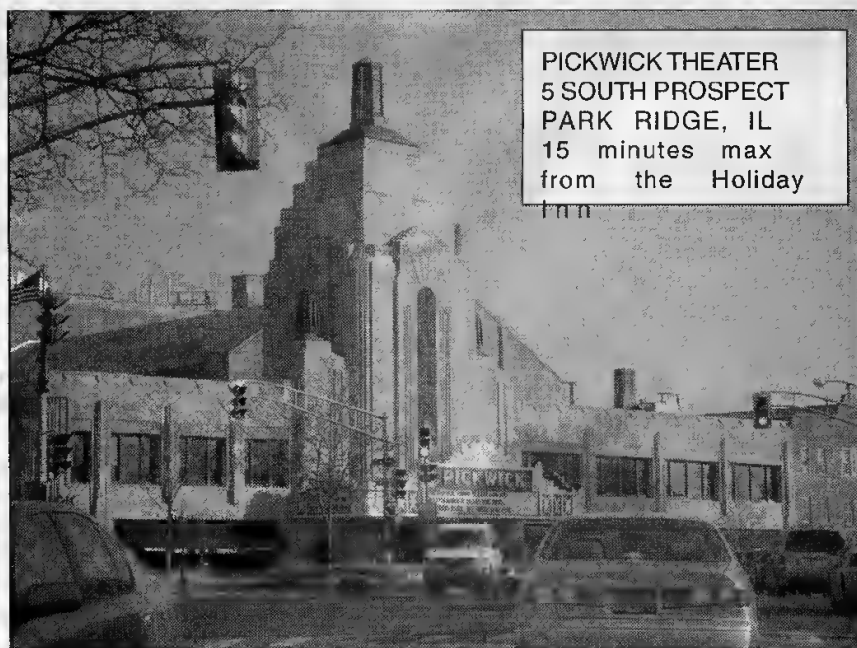
- Use the G-FEST message board to secure a ride to the theaters in advance of the show.

- Group together and hire a taxi. Split four ways, it will be super cheap, and you can almost certainly snag a ride back with a fellow G-FAN.

The same methods have been used for the past three years, and there wasn't a single reported problem of a person not being able to obtain transportation. Furthermore, we're much closer to the theater in our new hotel this year.

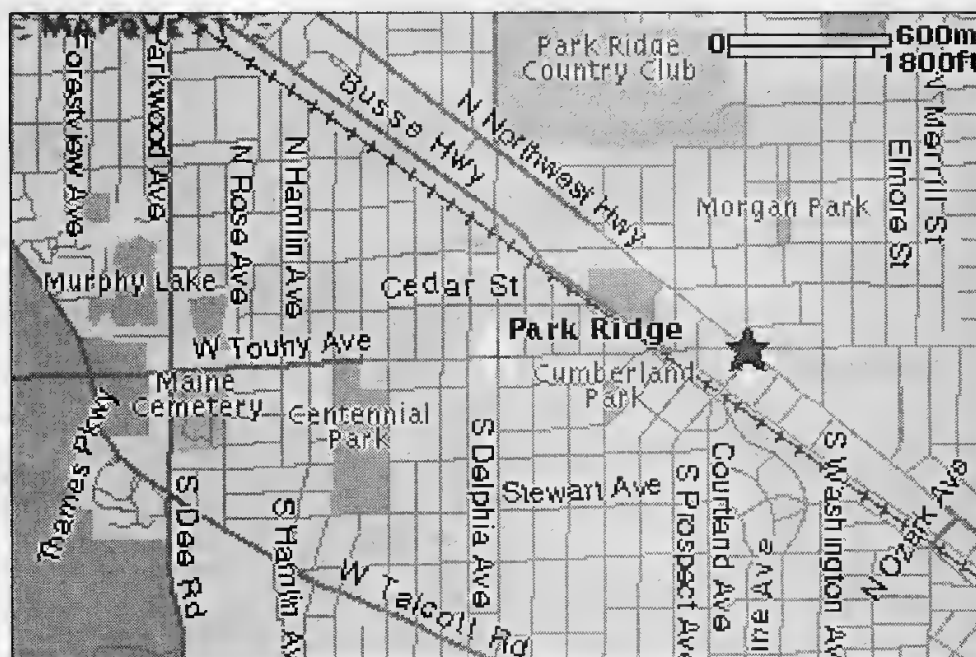
The following are directions for travelling to the Pickwick Theater from the Holiday Inn O'Hare International:

Leave the hotel and go north on North River Road. It becomes Des Plaines River Road, then South River Road. (Just stay on River Rd.) You will be driving along a forest preserve on your left, and after passing Axehead Lake, you come to Touhy. Turn right. After passing through the forest preserve and then about 20 city blocks, you will drive under railroad tracks. Be on the lookout because it is coming up very soon. It is on the right side of the street, just off the corner at a 6-way



PICKWICK THEATER  
5 SOUTH PROSPECT  
PARK RIDGE, IL  
15 minutes max  
from the Holiday  
Inn

ED GODZINZWSKI FOR G-FEST



intersection/stoplight (Northwest Highway and Prospect Ave. are the other cross streets). You need to turn right at the intersection and the theater will be right there, then it is every man for himself for parking. **DO NOT PARK IN THE STRIP MALL PARKING LOT**, or you will be towed. There is a metered parking lot almost right across the street which is free after hours (for the Friday and Saturday night showings).

Driving time from the hotel should be 15 minutes max. Again, tickets for the movies will be available at the theater box office.

# VIDEO

The G-FEST Video Room (in the Midway Room) will be offering a delectable assortment of Japanese TV tokusatsu, both vintage and new. The program has been assembled by Lenell Bridges of Shooow Video, and includes not only an incredible sampling of Japanese live action sci-fi, but a little bit of anime too!

Videos will run from noon to after midnight on Friday, 9:00 AM to midnight on Saturday, and 9:00 AM to 5:00 PM on Sunday. The show schedule follows; you may want to mark the times of interesting shows on your program so you don't accidentally miss them.

## FRIDAY

NOON - ULTRA-SEVEN  
12:30 - ASTROBOY  
1:00 - MIRRORMAN  
1:30 - KAMEN RIDER  
2:00 - SPACE SHERIFF GAVAN  
2:30 - ULTRAMAN ACE  
3:00 - SPECTREMAN  
3:30 - MACH BARON  
4:00 - PRINCE PLANET  
4:30 - SPACE GIANTS  
5:00 - RETURN OF ULTRAMAN  
5:30 - KAKAIDER  
6:00 - MEGALOMAN  
6:30 - KAMEN RIDER STRONGER  
7:00 - ULTRAMAN GAIA  
7:30 - JUMBORG ACE  
8:00 - JETMAN  
8:30 - MIKAZUKI  
9:00 - IRON KING  
9:30 - JAPANESE SPIDER-MAN  
10:00 - KAIKURANGER  
10:30 - MASKED ANGEL ROSETTA  
11:00 - ULTRAMAN GREAT  
11:30 - SPACE SHERIFF SHADIER  
12:00 - ULTRAMAN STAGE SHOW (ULTRAMAN TIGA, ULTRAMAN DYNA)

## SATURDAY

9:00 - THE GOOD OLD DAYS. GONE BUT NOT FORGOTTEN (Special 2 hours of intros of past shows that came on Saturday mornings from the 60's to the 90's)  
11:00 - ULTRAMAN  
12:00 - BATTLE FEVER J  
12:30 - KAMEN RIDER BLADE (Newest Kamen Rider Series)  
1:00 - SPEED RACER (The Fastest Car on Earth pt. I)  
1:30 - SPEED RACER (The

Fastest Car on Earth pt. 2)  
2:00 - ULTRAMAN TIGA (4 Kids's version: Unseen last two episodes)  
3:00 - FIREMAN  
3:30 - KAKAIDER OI  
4:00 - NEW RANGERS SHOW (Name to be revealed soon.)  
4:30 - ULTRAMAN 80  
5:00 - JOHNNY SOKKO AND HIS FLYING ROBOT  
5:30 - ULTRA - Q  
6:30 - SILVER KAMEN  
7:00 - DAISENTAI TIMERANGER  
7:30 - VANNY KNIGHTS  
8:00 - ULTRAMAN COSMOS  
8:30 - TRANZOR Z  
9:30 - ATOMIC DRAGON AGON  
10:00 - DINOSAUR TASK FORCE KOSEIDON  
10:30 - THE LAST DINOSAUR

## SUNDAY

9:00 - ULTRAMAN DYNA  
9:30 - ZONE FIGHTER  
10:00 - KAMEN RIDER AGITO  
10:30 - SUPERHUMAN BARON ONE  
11:00 - DAISENTAI ZYURANGER  
11:30 - DYNAMAN  
12:00 - ULTRAMAN NEOS  
12:30 - MARINE BOY  
1:00 - ULTRAMAN LEO  
1:30 - AKUMAIZER 3  
2:00 - GRIDMAN  
2:30 - ULTRAMAN TARO  
3:00 - KING KONG CARTOON

# IN-HOUSE TV CHANNEL

Movies and programs of interest to G-FEST attendees are also available on the hotel's in-house TV channel according to the following schedule:

## Friday

NOON Gammera the Invincible - Giant turtle saves a little boy, but goes on to threaten the world.  
1:26 War of the Monsters (AIP Dub) - Giant turtle battles giant gem-eating lizard. Barugon gives Gamera a good tongue-lashing.  
2:55 Return of the Giant Monsters (AIP Dub) - Giant turtle battles giant blood-drinking bat. Gyaos goes for a spin.  
4:22 Attack of the Monsters (AIP Dub) - Knife-headed monster slices giant fire-breathing turtle.  
5:42 Ultraman (Jiras episode) - The mystery of Loch Ness solved.  
6:10 Destroy All Planets (AIP Dub) - Superspace squid strangles giant turtle.  
7:41 Gamera vs Monster X (AIP Dub) - Mythical monster tangles with giant turtle.  
9:04 Gamera Super Monster - Giant turtle battles six beasts in scenes that, thanks to the miracle of stock footage, look awfully familiar.  
10:36 Pulgasari - Bossy ox-headed monster invades Korea.

## Saturday

0:15 Gappa, the Triphibian Monsters (English Dub) - Monster family attacks Japan.  
1:45 Yongary (AIP Dub) - Gasoline-drinking monster trashes Korea before meeting a grisly end.  
3:03 The Magic Serpent (AIP Dub) - Strange creature threatens the world.  
4:29 All Monsters Attack (Trailers) - Fifty years of giant monster previews.  
6:15 Gamera GOTU (Japanese Dub) - Giant turtle forms mind link with Steven Segal's daughter.  
7:50 Gamera vs Legion (Japanese Dub) - Giant turtle battles invasion of alien arachnids.  
9:30 Gamera vs Irys (Japanese Dub) - Tentacled terror trashes new Kyoto Station.  
11:20 South Park (Kaiju Episode)

11:45 - Simpsons Go To Japan  
12:10 - Gamera GOTU (UK version) - Same as U.S. version but with a real swingin' soundtrack.  
1:45 Daimajin (Subtitled) - A big stone idol comes to hideous life and wreaks havoc on feudal Japan.  
3:09 Return of Daimajin (Subtitled) - The big stone guy gets his granite panties in a knot over a tyrannical warlord.  
4:36 Wrath of Daimajin (Subtitled) - The stone idol that walks goes for a hat trick.  
5:57 Gamera (MST3K)  
7:27 Gamera vs Guiron (MST3K)  
8:57 Gamera vs Gyaos (MST3K)  
10:37 The Monster - Horrifying story of a mad scientist's experiment with deadly consequences. Not for the squeamish, or the Amish.  
11:49 The Green Slime - Boy blows his nose and throws the Kleenex into a bin of radioactive waste.

## Sunday

1:19 X From Outer Space - A funky chicken from beyond the farthest reaches of the galaxy arrives on Earth.  
2:48 Warning From Space - Space men appear in Tokyo.  
4:16 Mighty Peking Man - Monster ape man ravages Hong Kong. The female lead alone is worth setting your alarm for.  
5:48 Yokai Monsters Spook Warfare - Legendary Japanese ghosties battle for supremacy.  
7:07 Yokai Monsters 100 Monsters - Innocent humans are terrorized by a plethora of Japanese spooks. Have your heart pills handy.  
8:37 - Monster from a Prehistoric Planet (AIP Dub) - The Gappa family gets angry, and takes it out on Japan.  
10:07 Japanese Toy Commercials  
11:31 Gamera GOTU (English Dub)  
1:06 Gamera vs Legion (English Dub)  
2:46 - Gamera vs Irys (English Dub)  
4:36 Attack of the 50 Foot Monstermania

## Inside the hotel...

**Metro Grille** (Lobby Level, Breakfast, Lunch, Dinner) - Seafood, Steak, Traditional, Prime Rib Buffet Fri. and Sat. Serves a breakfast buffet, salad bar, steaks, seafood and chops, open flame rotisserie grill featuring prime rib, pork loin and daily grilled specials. Non-smoking. Br. 6:30 am to 11:30 am, Lun. 11:30 am to 2:00 pm, Din. 5:30 pm to 10:00 pm.

**River Rock Food Emporium** (Lobby Level, Breakfast, Lunch, Dinner) - Coffeehouse, Deli, Fast Food, Pizza

A venue for all tastes, offering two concepts in one. We serve freshly-baked cinnamon rolls, muffins and Otis SpunkMeyer cookies beginning at 6:00 am, along with gourmet coffees and espresso-style drinks, Danish pastry and sausage croissants. The lunch crowd will enjoy ready-to-order sandwiches and salads along with deli sides to go. We also provide a sports-style food concept featuring Pizzeria Uno pizzas, Oscar Mayer foot longs and Polish hotdogs, along with fresh baked soft pretzels & gourmet popcorns. Watch sporting events and the latest news on big screen TV's. Draft beer and wine are available. The River Rock is an open style food emporium with a beverage island and room to move around. Open daily from 6:00 am to 10:00 pm.

**Rickenbacker's Night Club** (Lobby Level, Dinner) - Fast Food, Traditional Open daily: From 5:30pm - 2:00 am (closing times may vary). Rickenbackers features a wide variety of drinks, starting with our famous 4 oz. house martini. We carry over 15 types of vodkas, with beers from around the globe. We are showcasing Chicago's Goose Island brewery, single malts, small batch bourbons and Rickenbacker's shooters menu. If cigars, cognacs and ports are to your liking, The Goat Room located in Rickenbackers will tempt you. The built-in humidor will tease you and the fireplace will help you relax with a nice snifter full of rare cognac. If dancing and pool are your style, you'll never leave. When you get hungry, the full menu is always available at Rickenbacker's. Reservations for large parties are recommended. Ask about our party packages. All major credit cards are accepted or room charge.

... or nearby (phone for directions).

0 feet	<b>Café</b> 5440 N River Rd	(847) 671-6350
0 feet	<b>Corgi's Steak &amp; Seafood</b> 5440 N River Rd	(847) 671-6350
94 feet ( 0.03 km )	<b>Gibson's Steakhouse &amp; Bar</b> 5464 N River Rd	(847) 928-9900
571 feet ( 0.17 km )	<b>Hotel Sofitel Chicago Airport</b> 5550 N River Rd	(847) 678-4488
0.31 miles ( 0.5 km )	<b>Cafe Nucci</b> 5100 River Rd	(847) 678-1915
0.31 miles ( 0.5 km )	<b>Morton's Of Chicago</b> 9525 Bryn Mawr Ave # LI	(847) 678-5155
0.4 miles ( 0.66 km )	<b>Knuckles Sports Bar</b> 9300 Bryn Mawr Ave.	(847) 696-1234
0.4 miles ( 0.66 km )	<b>Hugo's Restaurant</b> 9300 Bryn Mawr Ave	(847) 696-1234
0.6 miles ( 1.08 km )	<b>Denny's</b> 4824 River Rd	(847) 678-5556
0.7 miles ( 1.13 km )	<b>Sicily Restaurant</b> 9450 Lawrence Ave	(847) 678-1995
0.7 miles ( 1.21 km )	<b>Papa G's</b> 9607 Lawrence Ave	(847) 678-2000
0.82 miles ( 1.32 km )	<b>Maria's Mexican Restaurant</b> 9440 W Foster Ave	(773) 992-2288
0.86 miles ( 1.38 km )	<b>Deans Dogs</b> 5421 N East River Rd # 302	(773) 376-6546
0.86 miles ( 1.38 km )	<b>Cabana Club</b> 5431 N East River Rd	(773) 399-1100
0.9 miles ( 1.5 km )	<b>Giordano's</b> 9415 W Higgins Rd	(847) 292-2600
0.9 miles ( 1.54 km )	<b>Carlucci Restaurant</b> 6111 N River Rd	(847) 518-0990
0.9 miles ( 1.56 km )	<b>Triangle Café</b> 8750 W Bryn Mawr Ave	(773) 380-4350
0.9 miles ( 1.59 km )	<b>Hubcaps Diner &amp; Banquets</b> 4663 Ruby St	(847) 928-2277
1.0 miles ( 1.61 km )	<b>McDonald's</b> 6150 N River Rd	(847) 825-3100
1.0 miles ( 1.61 km )	<b>Allie's American Grill</b> 6155 N River Rd	(847) 696-4400
1.0 miles ( 1.61 km )	<b>Ram Restaurant &amp; Brewery</b> 9520 W. Higgins Rd.	(847) 692-4426
1.1 miles ( 1.61 km )	<b>Rosewood Restaurant &amp; Banquets</b> 9421 W Higgins Rd	(847) 696-9494
1.1 miles ( 1.77 km )	<b>Moondance Diner</b> 9463 W Higgins Rd	(847) 292-1840
1.3 miles ( 2.09 km )	<b>Frannies Beef &amp; Catering</b> 4304 River Rd	(847) 678-7771
1.3 miles ( 2.09 km )	<b>Gino's</b> 9751 W Higgins Rd	(847) 698-4949
1.3 miles ( 2.09 km )	<b>Mac's Restaurant</b> 812 Higgins Rd	(847) 696-2950
1.3 miles ( 2.09 km )	<b>Hoa My Carry Outs</b> 8528 W Lawrence Ave	(708) 453-5950
1.3 miles ( 2.09 km )	<b>Quizno's Classic Subs</b> 9779 W Higgins Rd	(847) 692-7900
1.3 miles ( 2.09 km )	<b>China Kitchen</b> 5332 N Cumberland Ave	(773) 693-3223
1.3 miles ( 2.09 km )	<b>Crabby's Shrimp House &amp; Sfd</b> 8536 W Lawrence Ave	(708) 456-7875
1.3 miles ( 2.09 km )	<b>All Occasions Deli</b> 6400 Shafer Ct	(847) 292-2720
1.4 miles ( 2.25 km )	<b>Bennigan's Grill &amp; Tavern</b> 8420 W Bryn Mawr Ave	(773) 380-1010
1.4 miles ( 2.25 km )	<b>Erbert &amp; Gerbert's Subs &amp; Club</b> 712 Higgins Rd Park	(847) 318-7827
1.4 miles ( 2.25 km )	<b>Subway Sandwiches</b> 5050 N Cumberland Ave # 21v,	(708) 453-2220
1.4 miles ( 2.25 km )	<b>Dunkin Donuts</b> 5050 N Cumberland Ave # 8843,	(708) 452-0870
1.5 miles	<b>Great American Bagel Inc</b> 5600 N Mannheim Rd,	(773) 686-1848
1.7 miles	<b>Red Lobster Restaurant</b> 4401 N Cumberland Ave	(708) 456-7966
1.9 miles	<b>Boston Market</b> 800 Devon Ave,	(847) 292-3000
2.8 miles	<b>Maki Sushi</b> 12 S Northwest Hwy,	(847) 318-1920



# WHO'S WHO AT G-FEST

It takes the efforts of many people to stage a successful convention. Here are some of the people you'll see on stage, and others who've toiled behind the scenes. Many thanks to all.

**Lewis Austin** - Owner of Ohio-based TG2WAC ("Two Guys With a Camera"), "Austin" is a producer of low-budget kaiju films, as well as a talented illustrator and model-maker.

**Chris Bobyn** - Chris is coordinating Kaiju Project, and will conduct a session to bring everyone up to date on where things stand.

**James Bond** - From Arkansas, the owner of RadioActive Toys is a specialist on Godzilla collectibles.



Our James Bond

**Lenell Bridges** - The owner of Chicago-based Shoowat Productions, Lenell is a super fan who has put together the G-FEST video program and supplied the equipment to run it. Lenell also is in charge of the dealers room.

**Al Carrabotta** - G-FEST's chief of security makes sure there's good order in the Dealers Room and lines are kept moving through the autograph sessions.



Allen Debus

**Allen Debus** - An author/lecturer with many dino/kaiju-related books and articles to his credit, and a talented sculptor, Allen is an expert on paleo-art and imagery.

**Bob Eggleton** - The most renowned Godzilla artist (and prize-winning fantasy

artist) in the western hemisphere, Bob and his wife Marianne attend G-FEST every year from Providence, RI.

**Paul Gavins** - A skillful creator of kaiju costumes, Paul will share what he has learned from both his studies and his experience.



Bob Eggleton

**Randy Giesey** - A long-time local G-FEST supporter, Randy will be back again to run the game he invented, Godzilla Rules!

**Ed Godziszewski** - Ed is the editor of the fanzine Japanese Giants, and author of The Illustrated Encyclopedia of Godzilla.

**Brett Homeniek** - Zooming in from California, Brett is a well-read and rounded Japantasy fan who will play a key role in several sessions.

**Jeff Horne** - Jeff is also from Chicago, and handles media and publicity chores for G-FEST. This year he created the in-house video programming, among several other vital tasks.



Stan Hyde

**Stan Hyde** - Stan comes all the way from Vancouver Canada, and is responsible for organizing the modeling thread and model contest, as well as hosting Kaiju Konfessions and other sessions.

**Yoshikazu Ishii** - Could not be here for his 7th consecutive G-FEST. Why not? Because he got the job of first assistant director of special effects on Godzilla: Final Wars! Way to go, Ishii-san. We miss you!

**Daisuke Ishizuka** - Flying in from Tokyo, Daisuke is a long time contributor to G-FAN and supporter of G-FEST. He made arrangements for Mr. Nakano's presence at G-FEST, and is chief Japanese guest liaison.

**Doug Johnson** - Coming to G-FEST from Ohio, Doug has expanded the gaming aspect to a full-fledged thread at G-FEST.



Chris Koop

**Chris Koop** - This Jack-of-all-trades and just down-right handsome guy will be helping G-FEST run smoothly and keeping the G-FAN table humming.

**Jeff Krouskop** - A partner in TG2WAC, Jeff is involved in the production of low-budget U.S. kaiju eiga.

**J.D. Lees** - J.D. is editor and publisher of G-FAN, and co-author of The Official Godzilla Compendium. His company, Daikaiju Enterprises Ltd., stages G-FEST every year.

**Mike McCanee** - The Godzilla: Destroy All Monsters Melee tournament has quickly become one of the hits of G-FEST. It is the brain-child of Mike, who arranges it and runs it.

**Dawn McKechnie** - A veteran of more than ten years of conventioning, Dawn hails from Toronto, Canada. She is in charge of the



Dawn McKechnie

volunteers at G-FEST and the costume parade, as well as delivering sessions on costuming.

**David Nunes** - David is in charge of G-FEST's charity effort, G-fans For Special Kids, and also arranged the Godzilla birthday cake.

**Mark Rainey** - A professional author and editor, Mark created the fanzine Japanese Giants. He will be leading several sessions this year.

**Rana Rauehle** - Rana has taken charge of the Kaiju Music Video Contest, and rides herd on the Artists' Alley program.

**Jeff Rebner** - Not able to attend in person, but Jeff is the talented artist who created the wonderful official G-FEST XI artwork for the program and T-shirts.

**Gene Rizzardi** - Gene is a professional Hollywood model-maker, but he takes time out each year to create the awesome (and coveted) Mangled Skyscraper Award.

**Cathy Schutt** - Cathy has taken the G-FEST art show in hand and is in the process of establishing it as another free-standing program within the convention structure.

**Gertrude Smith** - Gertrude is active in both live and virtual conventioning, and is a big supporter and promoter of G-Project.

**Andy Steele** - Keeping all the audiovisual equipment functioning at G-FEST is no small task, but Andy is determined to give it his best shot.

**George Taylor** - George created the trivia test for this year's G-FEST, so if the questions are too hard, take it up with him!

**Mike Tynus** - Mike, through his company Tynuson Productions, supplies the equipment for projecting the G:DAMMelee tournament. He created last year's excellent official G-FEST video.

**Armand Vaquer** - He makes his base of operations in California, but Armand played a vital role in helping to publicize G-FEST in Chicago and the surrounding area. He is a panel participant, and is involved in the organization of G-TOUR.

**John Weber** - John will be overseeing the model contest, making arrangements for everyone to get their models in and out, and participating in the model judging.

**Barb Weiler** - Barb travels from New York to co-chair the G-FEST Kids' Thread. All the activities at Minya's Place are conceived and arranged by her. Thanks Barb!



# G-FANS

# HELPING

# G-FANS

G-FEST includes a program to raise funds for children battling autism. Proper treatment is horribly expensive, and for that reason, our help is needed.

This year at G-FEST, David Nunes will be continuing our fundraising drive entitled G-fans For Special Kids. Many G-fans have donated items which will be sold during the convention by silent auction. The items will be on view at the G-fans For Special Kids table in the dealers room.

I hope everyone can see his or her way to assisting in this effort. Two thirds of the money raised will go to children with autism, and the remaining third will be turned over to a facility called The St. Amant Center, which cares for severely disabled children when their families no longer can.

As a group, we come together to share our hobby and our love of Godzilla. But we also have it in our power to literally give a normal life to kids who otherwise wouldn't. Please make a small contribution this weekend. - J.D. Lees

## WHAT THE HECK IS A SILENT AUCTION?

To raise money for our charitable fund, a variety of donated items will be on display, accompanied by a signature sheet. You can write your bid on the item, along with your name. When the time posted for the auction runs out, the highest bid wins the item. The table displaying the items for auction will be located in the dealers room.

# MODEL

# EXTRA-

# GANZA

**MODEL DISPLAY ROOM:** registration Saturday 10:00 - 3:00

The model display room will be open from 10:00 until 3:00 Saturday for entries in the model contest. (Yes, this means you have Friday night to put the finishing touches on that kit your working on . . . and time to fix up any shipping damage.)

Kits are judged Saturday night after the room has been closed, so results are available on Sunday morning.

Prizes are awarded at the Sunday luncheon.

# MODEL

# INSTRUCTION

As usual, we at G-FEST want to cover every part of modeling, from opening the box to placing the finished masterpiece on the contest table at G-FEST. Got models? Got monsters? You bet!

## SATURDAY

**10:00-11:00: GODZILLA MODEL MOVIES!!!!** Godzilla kits on view on the screen! What's cool? What's new? Pictures and commentary by Stan Hyde.

**11:00-1:00: CREATING A MONSTER! HOW TO CREATE KAIJU OUT OF VINYL, RESIN, AND STYRENE!** Our modeling panel lays the groundwork for the creation of your own kaiju-zoo. Come out and learn how to build vinyl, resin, and styrene kits so that you can fill your house and dominate the world with tiny versions of your favorite giant monsters.

**2:00-4:00: MY MONSTER LIVES! PAINTING KAIJU AND BRINGING THEM TO LIFE!** You've built your monster and now it's time to bring him to life. It may not be as tough a job as you think looking at those finished pieces in the model show. Learn the tricks of the trade with our resident experts.

**7:00-9:00: BUILD YOUR MODEL WITH A PRO!** Come on out and bring your kits! It's time to sit down, show off that new acquisition, and start building and painting.

## SUNDAY

**10:00-11:00: BUILDING KAIJU-FIGHTING VEHICLES AND TOHO MECHA!** Come out and learn how to build an army worthy of your hordes of kaiju. Jet V-Tols, Maser Tanks, Rockets and Flying Submarines... isn't it time you got your personal Self-Defense force ready?

**11:00-1:00: BUILD MONSTER ISLAND AND THEY WILL COME: DIORAMAS AND SCRATCH-BUILDING FOR THE KAIJU ZOO OWNER!** Join our panel to learn the skills necessary for building a scale Ogasawara Island right there on your living room shelf.

**2:30-4:30: SCULPTING KAIJU FROM SCRATCH!** Create a monster from nothing... well, nothing but imagination and super-sculpy.

Though he couldn't attend this year's G-FEST due to family obligations, **John Tucky of XOO FACTO** has again donated the fabulous prizes for the model contest. Sincere thanks to John, and we look forward to seeing you at G0-FEST '05.

Also, thanks to **John Weber**, the organizer and chief of the model show.

# MINYA'S PLACE

Don't be misled by the name; Minya's place offers a wide variety of activities for all ages. While the schedule looks sparse, the room is not. All day everyday, there will be on-going activities and crafts. Anything can happen at anytime: kaiju bingo, kaiju twister, go kaiju, duck duck Godzilla, quizzes, mazes, scrambles, searches, oragami, iron-ons, and believe it or not, even more! Stop in while waiting to play a video game or clash of the kaiju, just to check it out. We will even call you when your turn is up. Enjoy the room. - Barb Weiler

## FRIDAY

4PM: GRANDOPENING

TASTING JAPAN; TATTOOS; WIN LOOSE AND DRAW  
ON-GOING CRAFTS AND ACTIVITIES

## SATURDAY

11 AM: TASTING JAPAN; IRON-ON TRANSFERS

NOON: COLORING CONTEST

12:30: STORY TIME/ KAIJU TWISTER

1:00 PM TO CLOSE: ANYTHING AND EVERYTHING

## SUNDAY

NOON: FREEPLAY



# ACKNOWLEDGE- EDGEMENTS

*In addition to the many guests, presenters, committee members, and volunteers, sincere thanks to the following individuals and companies for their support and assistance:*

ADV Films

All Day Entertainment

Andy and Brandon Shields

Chris Scalf

Dawn McKechnie

Dina Vlahakis

Jahn Waadard

Jordan Twining

Monsterland Tays

Paul Gavins

Robert Scatt Field

Tynusan Productions

X-O FACTO

*Thanks to the dealers who support G-FEST.  
G-fans, please return the favor  
by ordering your hobby goods  
through them:*

Applause Inc.

Asahiya Backstore

Clawmark Tays

Caal Stuff

DVD World

Daikaiju Enterprises Ltd.

Extreme Collectibles

Hause of Mansters

K9 Kaiju Tays

Monsterland Tays

Mansters Direct

Musashi Enterprises

Outer Limits

Radioactive Tays

Shoawat Productions

Super 7 Magazine

Tempting Tays

Tim's Toys

X-O Facta

Zilla-Trader

*Hope to see you next year at G-FEST 2005!*

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